

Cor anglais

Two Songs by Emily

for alto, cor anglais and strings

on poems by *Emily Jane Brontë*

Holiday

Tamás Beischer-Matyó

Moderato parlando ♩ = 84

First section of the musical score for 'Holiday'. It consists of three staves of music in 4/4 time. The first staff begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. The second staff continues the melodic line with various intervals and a triplet of eighth notes. The third staff concludes the section with a piano (p) dynamic and a triplet of eighth notes.

rall.

1

Agitato ♩ = 132

Second section of the musical score for 'Holiday'. It consists of three staves of music in 2/4 time. The first staff begins with a pianissimo (pp) dynamic and features a half note. The second staff continues the melodic line with a half note and a quarter note. The third staff concludes the section with a piano (p) dynamic and a half note. The section is marked with a 'rall.' (rallentando) and a '1' in a box.

2

3

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4

f

mp

5

*pp*²

2

2

5

8

mp

f

6

6 Andante mosso ♩ = 76

p espressivo

2

2

3

Alto

7

p

dolce

There is a light that warms a -

8

ff

2

2

pp

rall. - -

(rall.) - - - 9 a tempo (♩ = 76)

2

8

Alto

wall, The gar - den - walk with weeds *pp*

10

rall. - - - - - Agitato ♩ = 132

6

pp

11

8

pp

4

11 12 11 Violas

p *ppp* *mp*

Alto *ppp* mem - ory?... *pp*

2 13 4

4 3 3 *f*

14 12 15 Moderato ♩ = 84 Alto un - cloud - ed day Violins I *fff*

3 3 3 3 3 *fff*

16 2 3 3 3 *p poco rubato*

3 3 3 3 3

17 3 3 3 3

Andante mosso ♩ = 76

4 18 10 19 9 20 14 21

6 4

Detailed description: This page contains musical notation for the Cor anglais part, measures 11 through 21. The score is written on a single staff. Measures 11-14 are marked with dynamics *p* and *ppp*. Measure 12 is boxed and labeled '12'. Measure 13 is boxed and labeled '13'. Measure 14 is boxed and labeled '14'. Measure 15 is marked 'Moderato' with a tempo of ♩ = 84. Measures 15-17 are marked with dynamics *fff*. Measure 16 is boxed and labeled '16'. Measure 17 is boxed and labeled '17'. Measures 18-21 are marked with dynamics *p poco rubato*. Measure 18 is boxed and labeled '18'. Measure 19 is boxed and labeled '19'. Measure 20 is boxed and labeled '20'. Measure 21 is boxed and labeled '21'. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature has one sharp (F#). The time signature is 4/4.

Cor anglais

4

Alto *p* *mf* *mf*

2 6

A dis - tant, — dream - y, dim blue chain

22 *f*

23 *mp* *p dolce*

8

So sweet, so soft, so hushed

24 5

ppp dolcissimo

25 8 3 *ppp*

26 *Alto* *grazioso*

near — far — near far near — near

27 2 *pp*

28 **Moderato parlando** ♩ = 84 *p dolce*

7 3 3

3

29

rall.

ppp

30 **Un poco allegretto** ♩ = 116

pp

31

pp *p* *ppp*

32

p

Remembrance

Adagio molto ♩ = 52

Alto

cold in the drear - y — grave! —

33

p espressivo

34

Cor anglais

6

Alto
pp senza espressivo

Now, when a— *pp* espressivo

p *p* *ppp*

35 *p* *poco rubato* *p*

pp **36**

Alto
pp

From those brown hills, — have melt-ed in - to — spring: —

p espressivo

37 *rall.* *Adagissimo appassionato* ♩ = 44 *f* *ff*

p *ff*

38 ♩ = ♩ (♩ = 88) **39** *p* *Alto*

but can-not do thee wrong!

40 *Più moderato* ♩ = 72 *pp* *rall.* *p* morbido

Violins

48

6

mf *pp* *mf* *pp* *mf* *pp*

49

p *f*

50

Violins I Violins II Violas

pp *f* *f*

mp *ff*

6

ff *ff*

51

4

Alto *mf* *espressivo*

3

f

in - dulse in mem - ory's _____ rap - tur - ous

52

p *ppp*

53

6

6

Alto *rall.*

54

Più sostenuto ♩ = 46

2

3

ppp

3

2

that di - vin - est an - guish,

55

56

9